



Associazione Culturale
Progetto Cultura
Teatro Guardassoni
Ferdinando Ranuzzi



Artistic direction
Paolo Coni



**1ST INTERNATIONAL CONTEST
&
SPECIALIZATION STAGE COURSE
AIMED AT YOUNG OPERA SINGERS
“CITTÀ DI BOLOGNA 2007”**

Chief Teacher : **PAOLO CONI**

Main Accompany Pianist

DANIELA SBARAGLIA

Scientific Direction & Organization

Roberta Pedrotti

Sponsored by

Comune di Bologna e Quartiere Saragozza

Provincia di Bologna

Regione Emilia Romagna

Comune di Castel Maggiore (BO)

Bologna Città della Musica UNESCO

Conservatorio di Musica G.B. Martini di Bologna

Accademia Filarmonica di Bologna

The International Young Opera Singers Contest “CITTÀ DI BOLOGNA 2007” does not only represent a mere competition and show off contest for young singers, but it gives a unique opportunity of artistic and professional growth.

Without any additional costs and with the possibility of free of charge lodging, the selected artists will be able to attend the Specialization Stage (free) held by the artistic director, M. Paolo Coni.

Winners and finalists will have the possibility to receive money prizes and perform in various concerts and First Modern Executions of rare titles from the XVIII-XIX century repertoire (out of which are also expected some recordings) promoted by the Association and staged in the wonderful cornice of the Teatro da Camera “ALESSANDRO GUARDASSONI”.



Special thanks to Coop Adriatica and Famiglia Ranuzzi

RULES

The Jury

- The Jury is composed by various renowned musical personalities, art directors, critics, musicologists, conductors and organizers. During the preliminary phase the jury will be presided by M. Paolo Coni. In the occasion of the final soirée new members will join along with an external president. The number of the members of the jury will be proportionally determined in order to reach a fair judgement.
- During the preliminary phase the Jury reserves the faculty to ask the candidates to perform a repetition of the presented excerpt or eventually the execution of a second one or just a small portion of it.
- In the occasion of the final concert the candidates will perform a few selected tracks studied during the Stage. During the same evening the Jury will nominate all the winners (by absolute majority).
- The Jury reserves the right to introduce changes in the following regulation.
- All the final decisions are not liable.

Admission and Subscription

- The contest is opened to candidates of every nationality born after 01/01/1972 who did not hold professional main roles in traditional theatres, foundations, festivals etc.
- All the candidates are supposed to present four complete “arias” in their original language and tone, chosen from the repertoire that goes from the 18th century to the Italian “Verismo”. At least two “arias” will have to be performed in the Italian language.
- Subscription fee is 70 Euros to be paid through bank or postal check made payable to:

“PROGETTO CULTURA TEATRO GUARDASSONI” c/o Collegio S.Luigi, Via M.D’Azeglio, 55 – **Corrent Account N°74281312 – ABI 07601 – CAB 02400 – CIN W.**

- The registration form has to be filled entirely and delivered to “*PROGETTO CULTURA TEATRO GUARDASSONI* c/o Collegio S.Luigi, Via M.D’Azeglio, 55 – 40123 – Bologna” BY AND NO LATER THAN APRIL, 28 2007.
- You are kindly requested to include: a photocopy of your identity card (both sides); your Resume (CV), completed with one small picture; your email address and telephone number; payment receipt; a copy of the music scores of the musical excerpts you intend to perform .
- If your application form will be accepted you will be contacted via telephone by and not later than 02/05/2007.

Contest plan

- The auditions will take place during the days immediately before the classes will start (14/05/2007); The exact schedule will be forwarded personally to each candidate.
- Each candidate will be asked to perform an “aria” among those that were originally scheduled.
- The jury has the faculty to request another musical excerpt (or a small portion of it) among those that were originally scheduled. The selected candidates will be contacted personally at the end of the auditions.
- All the candidates selected by the jury who will have reached the finals (10 candidates maximum) will attend the specialization course directed by Mr. Paolo Coni. The course will take place each day at 10.00 am from May, 14 2007 to May, 18 2007. The main aim of the course is to prepare the candidates for the final concert that will take place on May, 19 2007 at Teatro Guardassoni in Bologna

- The course will also provide in-depth interpretation lessons held by maestro Paolo Coni; plus musical philology, historical musicology and text interpretation lessons held by Dr. Roberta Pedrotti.
- All the selected candidates will be signed up for the musical initiatives proposed by the “Associazione Teatro Guardassoni – *Ferdinando Ranuzzi*” more appropriate for their vocal typologies. **Furtherly, amongst those candidates will be selected the performers for the Opera scheduled for the 2007/08 Season, National Modern Première. A discographic recording will follow.**
- Any complaint can be forwarded from 03/05/2007 to 05/05/2007.
- The Tribunal of Bologna is competent in settling any eventual controversy.

Lodging

- **Free of charge** overnight stay is available throughout the whole duration of the course and rehearsal period at “**Collegio San Tommaso d’Aquino**” in Bologna. **Arranged meals** are also available.
- Throughout the duration of the auditions it is also possible to benefit from special prices accommodation facilities.

Prizes (*)

All the winners will be proclaimed at the very end of the “FINALISTS’ GALA CONCERT”.

Cash prizes:

- FIRST PRIZE
- SECOND PRIZE
- A SCHOLARSHIP FOR THE MOST PROMISING ITALIAN YOUNG SINGER

It is up to the jury to cancel or to add any awarding prizes or scholarships.

(* For further information on the awards, please visit www.teatroguardassoni.com

For any information please visit: www.teatroguardassoni.com or call 0039 338 4310725. You can receive updated infos regarding the contest by writing to: robertapedrotti@hotmail.com or info@teatroguardassoni.com

Registration Form

Name.....Surname.....
Date of Birth.....
Place of birth.....
Nationality.....
Vocal Register.....

I ask to be admitted to participate at the
**1st International Contest &
Probing Stage for Young Opera Singers
“Città di Bologna 2007”.**

I enclose a photocopy of my identity card (both façades), my Resume, the payment receipt for the subscription fee, a small picture and a copy of the music scores of the four musical excerpts I intend to perform.

Under my responsibility I declare not to have held professional main roles in traditional theatres, foundations, festivals etc.

Date..... Signature.....
Telephone number.....
.e-mail address.....
Mobile phone.....
Address.....

- I choose to be accompanied by the association pianist
 I will be accompanied by a pianist of my choice

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