

Progetto Cul tura teatro guardassoni

4th INTERNATIONAL CONTEST & MASTERCLASS
FOR YOUNG OPERA SINGERS
CITTÀ DI BOLOGNA 2010

Operatic debut

Un palcoscenico per giovani talenti
(young talents on stage)

Audizioni eliminatorie 4, 5, 6 giugno 2010

Stage 7-11 giugno 2010

Concerto finale e proclamazione dei vincitori 12 giugno 2010

Artistic director and chief tutor **Cinzia FORTE**
Scientific direction and tutor **Roberta PEDROTTI**
Stage tutor **Davide LIVERMORE**

Final jury president **Giuseppe SABBATINI**
tenor and conductor

Final Jury

Marco BEGHELLI (musicologist, Bologna University); **Cristiano CREMONINI** (tenor, president of Teatro Guardassoni); **Cinzia FORTE** (soprano, artistic director and tutor); **Maria Pia JACOBONI** (musicologist, Associazione Clavicembalistica Bolognese and Centro Studi Farinelli); **Davide LIVERMORE** (tenore and director); **Fulvio MACCIARDI** (Teatro Comunale di Bologna); **Piero MIOLI** (musicologist, Conservatorio G.B. Martini of Bologna, R. Accademia Filarmonica of Bologna); **Luigi PAGLIARINI** (conductor, musical director of Teatro Guardassoni); **Roberta PEDROTTI** (musicologist, scientific director and tutor, vice-president of Teatro Guardassoni); **Carlo VITALI** (musicologist, Centro Studi Farinelli)

The International Young Opera Singers Contest “CITTÀ DI BOLOGNA 2010” does not only represent a mere competition and show off contest for young singers, but it gives a unique opportunity of artistic and professional growth.

*Without any additional costs and with the possibility of free of charge lodging, the selected artists will be able to attend the Specialization Stage (free) held by the artistic director, M. **Cinzia Forte**.*

*Winners and finalists will have the possibility to perform in an opera promoted by the Association and staged in the wonderful cornice of the Teatro da camera “ALESSANDRO GUARDASSONI” in Bologna, in the Teatro del Popolo in Concordia (MO) and in the Teatro D’Antona Biagi of Castel Maggiore (BO). The Progetto Cultura Teatro Guardassoni will promote various concert and events with a specially attention to **Baroque repertoire**.*

Patronage

Consulado Honorario de Mexico; Bologna Città della Musica – Unesco; Comune di Bologna; Provincia di Bologna; Regione Emilia Romagna; Città di Castel Maggiore; Comune di Concordia sulla Secchia; Camera di commercio, industria, agricoltura e artigianato di Bologna; ASCOM Bologna; UNCALM (Unione Nazionale Circoli e Associazioni Lirico Musicali)

Collaboration

Teatro Comunale di Bologna; Lions Club Bologna; CNA Bologna; Alpacom; NovArt; Centro Studi Farinelli; Associazione La Fenice di Amandola (AP); Hotel Guercino; Bologna Inn; Nuovo Hotel del Porto; L'Officina del Caffè; Ristorante MareLuna

Special thanks

Consulado Honorario de Mexico; Coop Adriatica; Lions Club; Dismeco s.r.l.; Ergap; Odonto Ceramic Center; Link Pharm

REGOLATION

- 1) The contest is opened to candidates of **every nationality** who did not hold professional principal roles in traditional theatres, foundations, festivals, except in little theatres, academy or young singers projet.
- 2) Categories:
 - **A: Born from january, 1st 1975**
 - **B: Born before january, 1st 1975**
- 3) All the candidates are supposed to present **four complete arias** in their original language and tone, freelychosen from the operatic repertoire (from Monteverdi to XX century). At least two arias will have to be in the Italian language. **Optional: an other aria** (the 5th) from oratorio, sacred music or lied.
- 4) **The auditions will take place 4th june, 5th june and 6th june 2010.** Each candidate will be asked to perform an aria among those that were originally scheduled. The jury has the faculty to request another musical excerpt (or a portion of it) among those that were originally scheduled.
- 5) Singer may come up with their pianist or collaborate with an Association's pianist. As possible rehearsal will scheduled with the pianist when needed.
- 6) After audition the singers may talk with the jury.
- 7) **June 6th, Sunday**, after heard all the candidates, **the jury will proclaimed ten finalist.**They will participate to the stage. The jury can chose also listeners.
- 8) **The stage will hed from Monday 7 june to Friday 11 june** rehearsing the final concert. Tutore will be **Cinzia FORTE** (vocal interpretation), **Davide LIVERMORE** (stage) and **Roberta PEDROTTI** (analysis and philology). Singers will study with pianists too.
- 9) **Lodgement is free of charge for finalists** overnight stay is available throughout the whole duration of listener. Facilities for lodge and restoration will be actived for all candidates.
- 10) **The GALA of finalists with winners' announcement will be on Saturday 12 june** in the Teatro Guardassoni. Finalist and other suitable candidates will sing in the opera Teatro Guardassoni will staging in 2010/2011 in Bologna, Castel Maggiore (BO) and Concordia (MO). Finalists will reported to next CantoFestival ofAmandola (AP).

PRIZES

- **Operatic debut** in the 3th *Un palcoscenico per giovani talenti* (young talents on stage project), in collaboration with ALPACOM of Concordia, Concordia and Castel Maggiore towns, Lions Club and CNA of Bologna.
- First prize Turrina of Comune di Bologna and **1.200 euro** (Lions club)
- Second prize Targa Collegio S.Luigi and Premio Coop Adriatica (valued **1000 euro**)
- Third prize **500 euro** (Cusnolado Honorario de Mexico avvocato Paolo Zavoli)
- **Baroque prize** targa Farinelli (Centro studi Farinelli) and **500 euro** (dott. Claudio Tedeschi, DISMECO srl, Bologna)
- Targa CNA to best singer in category B
- Targa Comune di Castel Maggiore to most interesting young talent
- Uncalm (Unione Nazionale Circoli e Associazioni Liriche e Musicali) will organize a recital with the finalist in one of his associated circles.

11) It is up to the jury to cancel or to add any awarding prizes or scholarships.

12) The Jury reserves the right to introduce changes in the following regulation. All the decisions are not liable.

13) The Tribunal of Bologna is competent in settling any eventual controversy.

14) Italian text is ever the legal reference.

SUBSCRIPTION

Subscription must be delivered to Associazione Progetto Cultura Teatro Guardassoni, c/o Collegio S. Luigi, via Massimo D'Azeglio 55 – 40123 BOLOGNA or by mail to robertapederotti@hotmail.com o info@teatroguardassoni.com

Dead line: may 22 (traditional mail) may 27 (e mail)

It's requested to send:

- Registration form filled entirely
- Curriculum Vitae (Resume)
- A photocopy of your identity card (both sides)
- Your recent one small picture
- Payment receipt (subscription fee 70 euro)
- List and a copy of the music scores of the musical excerpts you intend to perform.

BANK DATA

The Subscription fee can be paid through bank or postal check made payable to:

PROGETTO CULTURA TEATRO GUARDASSONI

Conto Corrente postale n° 74281312

IBAN: IT98 W076 0102 4000 0007 4281 312

BIC/SWIFT: BPPIITRRXXX

Furter info and news:

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Contest's Blog <http://concorsocittadibologna.blogfree.net>

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