

Associazione Culturale
Progetto Cultura
Teatro Guardassoni
Ferdinando Ranuzzi
Artistic direction
Paolo Coni

3th INTERNATIONAL CONTEST
&
MASTERCLASS
FOR YOUNG OPERA SINGERS
CITTÀ DI BOLOGNA 2009

Chief Tutor
PAOLO CONI
Jury President for Baroque repertoire
CINZIA FORTE
Pianists and Music Coach
FRANCO VENTURINI and **DANIELE BUCCIO**
Scientific Direction and Organization
ROBERTA PEDROTTI
Director and Stage Tutor
CARLOS BRANCA

Sponsored by
Comune di Bologna Provincia di Bologna Regione Emilia Romagna
Comune di Bologna – Quartiere Saragozza Comune di Bologna – Quartiere Santo Stefano
Bologna – Città della Musica UNESCO Camera di Commercio Industria e Artigianato di Bologna

In collaboration with
Teatro Comunale di Bologna – Scuola dell'Opera Italiana
Conservatorio di Musica G.B. Martini di Bologna
Accademia Internazionale della Musica di Milano
R. Accademia Filarmonica di Bologna
Centro Studi Farinelli Bologna
Associazione La Fenice – CantoFestival di Amandola (AP)

Special thanks to:
Fondazione Cassa di Risparmio di Bologna Fondazione Dal Monte
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The International Young Opera Singers Contest “CITTÀ DI BOLOGNA 2009” does not only represent a mere competition and show off contest for young singers, but it gives a unique opportunity of artistic and professional growth.

*Without any additional costs and with the possibility of free of charge lodging, the selected artists will be able to attend the Specialization Stage (free) held by the artistic director, **M. Paolo Coni**.*

The Contest have some important collaborations: with the Teatro Comunale of Bologna, the Accademia Internazionale della Musica of Milano, the Centro Studi Farinelli of Bologna, the Accademia Filarmonica of Bologna, the CantoFestival (Associazione La Fenice) of Amandola (AP) . All of these can offer further occasions to perform for winners and finalists.

*The section dedicated to Baroque music have **Cinzia Forte** as special guest.*

A new section (Senior) is dedicated to singers “over 35”.

Winners and finalists will have the possibility to perform in various concerts and opera promoted by the Association and staged in the wonderful cornice of the Teatro da Camera “ALESSANDRO GUARDASSONI”.

REGOLATION

The Jury

- The Jury is composed by various renowned musical personalities, art directors, critics, musicologists, conductors and organizers. During the preliminary phase the jury will be presided by **M. Paolo Coni**. In the occasion of the final soirée new members will join along with an external president. The number of the members of the jury will be proportionally determined in order to reach a fair judgement. In the Baroque repertoire the jury will be predidet by **M. Cinzia Forte** in the final soirée.
- The Jury reserves the right to introduce changes in the following regulation.
- All the final decisions are not liable.

Admission and Subscription

- The Città di Bologna Contest is composed by three section: the Lyric Section (operas from the end of XVIII century to the begin of XX century), the Baroque Section (opera, oratorio and cantatas from Monteverdi to XVIII century), the Senior Section (for singers born before 01/01/1974 and not advanced of 45 years old). The contest is opened to candidates of every nationality who did not hold professional principal roles in traditional theatres, foundations, festivals, except in little theatres, academy or young singers projet. The candidates of Lyric and Baroque section must born after 01/01/1974.
- All the candidates are supposed to present four complete arias in their original language and tone, chosen from the repertoire of the selected section. At least two “arias” will have to be in the Italian language.
- Subscription fee is 70 Euros for Lyric and Baroque; 50 Euros for Senior. The Subscription fee can be paid through bank or postal check made payable to:
- **PROGETTO CULTURA TEATRO GUARDASSONI c/o Collegio S.Luigi, Via M.D’Azeglio, 55 – Corrent Account N°74281312 – ABI 07601 – CAB 02400 – CIN W.**
- The registration form has to be filled entirely and delivered to “**PROGETTO CULTURA TEATRO GUARDASSONI c/o Collegio S.Luigi, Via M.D’Azeglio, 55 – 40123 – Bologna**”or, by e-mail to robertapedrotti@hotmail.com or info@teatroguardassoni.com **BY AND NO LATER THAN APRIL, 18, 2008.**
- You are kindly requested to include: a photocopy of your identity card (both sides); your Resume (CV), completed with one small picture; your email address and telephone number; payment receipt; a copy of the music scores of the musical excerpts you intend to perform.
- If your application form will be accepted you will be contacted by telephone/e-mail.

Contest plan

- The auditions will take place may 1st; may 2nd and may 3th; The exact schedule will be forwarded personally to each candidate. The candidates of Baroque section will sing the first, after the Lyric candidates, after the Senior candidate.
- Each candidate will be asked to perform an “aria” among those that were originally scheduled.
- The jury has the faculty to request another musical excerpt (or a portion of it) among those that were originally scheduled. The jury can re-call some candidates for a eventual further audition, if necessary. The selected candidates will be contacted personally at the end of the auditions.
- All the candidates of Lyric section selected by the jury who will have reached the finals (10 candidates maximum) will attend the specialization course directed by M. **Paolo Coni**. The course will take place each day at 11.00 am from May, 4 2009 to May, 8 2009. The main aim of the course is to prepare the candidates for the final concert that will take place on May, 9 2009 at Teatro Guardassoni in Bologna
- The course will also provide in-depth interpretation lessons held by M. **Paolo Coni**; rehearsal with pianists; musical philology, historical musicology and text interpretation lessons held by Dr. **Roberta Pedrotti**; stage action held by director Carlos Branca.
- The finalist for the Baroque music enters directly in the final concert.
- Between the Senior candidates the jury can select listener for the course and/or attribute special awards to best voices and/or select singers for opera and concert in the Guardassoni theater and other Theaters and Associations collaborating with the contest.
- The selected candidates will be signed up for the musical initiatives proposed by the “Associazione Teatro Guardassoni – *Ferdinando Ranuzzi*” more appropriate for their vocal typologies. **Furtherly, amongst those candidates will be selected the performers for the Opera and Concerts scheduled for the 2008/09.**
- Any complaint can be forwarded from April 23 2009 to April 27 2009.
- The Tribunal of Bologna is competent in settling any eventual controversy.

Lodging

- **Free of charge** overnight stay is available throughout the whole duration of the course and rehearsal period for Lyric finalists. Other free lodging are also available depending on availability for Senior or Baroque finalist or listener by jury’s judgement.

Prizes

All the winners will be proclaimed at the very end of the “FINALISTS’ GALA CONCERT”.

- Prizes offered by the sponsors
- The **Teatro Guardassoni** of Bologna, **Teatro Comunale** and the **Scuola dell’Opera of Bologna**, the **La Fenice** association and the **CantoFestival** of Amandola (AP), the **can engage singers for operas, concerts or other course, masterclass, young singers projects.**
- The **Accademia Internazionale della Musica of Milano** offer for singers of Baroque repertoire a free masterclass.
- The Centro Studi Farinelli offer to singers of Baroque Music a Special Plate and music publication.
- It is up to the jury to cancel or to add any awarding prizes or scholarships.

For further information

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