

Registration Form

Name.....
Surname.....
Date of Birth.....
Place of birth.....
Nationality.....
Vocal Register.....

I ask to be admitted to participate at the
**2nd International Contest &
Probing Stage for Young Opera Singers
“Città di Bologna 2008”.**

*I enclose a photocopy of my identity card (both façades),
my Resume, the payment receipt for the subscription fee, a
small picture and a copy of the music scores of the four
musical excerpts I intend to perform.*

*I'm disposable to perform in concerts and operas
promoted by the Progetto cultura teatro Guardassoni.
Under my responsibility I declare not to have held
professional principal roles in traditional theatres,
foundations, festivals etc.*

Date..... Signature.....

Telephone number.....

.e-mail.....

Mobile

Address.....

.....

.....

I choose to be accompanied by the association pianist
 I will be accompanied by a pianist of my choice

Baroque Repertoire []

Associazione

**PROGETTO CULTURA
TEATRO GUARDASSONI**

Ferdinando Ranuzzi

Istituto Collegio S.Luigi , via M. D'Azeglio, 55
40123 – Bologna

tel. +39/051.6321873 – Mobil. +39/338.4310725

www.teatroguardassoni.com

E-mail: info@teatroguardassoni.com
robertapedrotti@hotmail.com

*The International Young Opera Singers
Contest “CITTÀ DI BOLOGNA 2008” does not
only represent a mere competition and show
off contest for young singers, but it gives a
unique opportunity of artistic and
professional growth.*

*Without any additional costs and with the
possibility of free of charge lodging, the
selected artists will be able to attend the
Specialization Stage (free) held by the
artistic director, M. Paolo Coni.*

*This year the Contest have some new
important collaborations: with the Teatro
Comunale of Bologna, the Accademia
Internazionale della Musica of Milano and
the Centro Studi Farinelli of Bologna. All of
these can offer further occasions to perform
for winners and finalists.*

*Other novelty: a section dedicated to
Baroque music, with **Gloria Banditelli** as
special guest.*

*Winners and finalists will have the
possibility to perform in various concerts
and opera (out of which are also expected
some recordings) promoted by the
Association and staged in the wonderful
cornice of the Teatro da Camera
“ALESSANDRO GUARDASSONI”.*



Associazione Culturale
**PROGETTO CULTURA
TEATRO GUARDASSONI**
Ferdinando Ranuzzi



Artistic direction
Paolo Coni



**2nd INTERNATIONAL CONTEST
&
MASTER CLASS
FOR YOUNG OPERA SINGERS
“CITTÀ DI BOLOGNA 2008”**

Chief Tutor : PAOLO CONI

Main Music Coach

DANIELA SBARAGLIA

Scientific Direction & Organization

Roberta Pedrotti

Sponsored by

Comune di Bologna e Quartiere Saragozza

Provincia di Bologna

Regione Emilia Romagna

Comune di Castel Maggiore (BO)

Bologna Città della Musica UNESCO

Conservatorio di Musica G.B. Martini di Bologna

Accademia Filarmonica di Bologna

REGULATION

The Jury

- The Jury is composed by various renowned musical personalities, art directors, critics, musicologists, conductors and organizers. During the preliminary phase the jury will be presided by M. **Paolo Coni**. In the occasion of the final soirée new members will join along with an external president. The number of the members of the jury will be proportionally determined in order to reach a fair judgement.
- In the Baroque repertoire, the jury will be presided by M. **Gloria Banditelli** in the final soirée.
- During the preliminary phase the Jury reserves the faculty to ask the candidates to perform a repetition of the presented excerpt or eventually the execution of a second one or just a small portion of it.
- The jury can re-call some candidates for a eventual further audition, if necessary.
- In the occasion of the final concert the candidates will perform a few selected tracks studied during the Stage. During the same evening the Jury will nominate all the winners (by absolute majority).
- The Jury reserves the right to introduce changes in the following regulation.
- All the final decisions are not liable.

Admission and Subscription

- The contest is opened to candidates of every nationality born after 01/01/1973 who did not hold professional principal roles in traditional theatres, foundations, festivals etc.
- All the candidates are supposed to present four complete “arias” in their original language and tone, chosen from the repertoire that goes from the end of 17th century to the Italian “Verismo”. At least two “arias” will have to be performed in the Italian language.
- The candidates for the Baroque Music may present also four arias, of which three from the repertoire from the end of 16th century (A. Scarlatti) to the end of 17th century (Mozart and Gluck).
- Subscription fee is 70 Euros to be paid through bank or postal check made payable to:

PROGETTO CULTURA TEATRO
GUARDASSONI c/o Collegio S.Luigi, Via
M.D’Azeglio, 55 – **Corrent Account N°74281312 –
ABI 07601 – CAB 02400 – CIN W.**

- The registration form has to be filled entirely and delivered to “*PROGETTO CULTURA TEATRO GUARDASSONI* c/o Collegio S.Luigi, Via M.D’Azeglio, 55 – 40123 – Bologna” or, by e-mail to robertapedrotti@hotmail.com or info@teatroguardassoni.com BY AND NO LATER THAN MARCH, 29 2008.
- You are kindly requested to include: a photocopy of your identity card (both sides); your Resume (CV), completed with one small picture; your email address and telephone number; payment receipt; a copy of the music scores of the musical excerpts you intend to perform.
- If your application form will be accepted you will be contacted by telephone/e-mail.

Contest plan

- The auditions will take place 4/11; 4/12 and 4/13; The exact schedule will be forwarded personally to each candidate.
- Each candidate will be asked to perform an “aria” among those that were originally scheduled.
- The jury has the faculty to request another musical excerpt (or a small portion of it) among those that were originally scheduled. The jury can re-call some candidates for a eventual further audition, if necessary. The selected candidates will be contacted personally at the end of the auditions.
- All the candidates selected by the jury who will have reached the finals (10 candidates maximum) will attend the specialization course directed by M. **Paolo Coni**. The course will take place each day at 11.00 am from April, 14 20078 to April, 18 2008. The main aim of the course is to prepare the candidates for the final concert that will take place on April, 19 2008 at Teatro Guardassoni in Bologna
- The course will also provide in-depth interpretation lessons held by M. **Paolo Coni**; rehearsal with pianists; plus musical philology, historical musicology and text interpretation lessons held by **Dr. Roberta Pedrotti**.
- The finalist for the Baroque music enters directly in the final concert.

- All the selected candidates will be signed up for the musical initiatives proposed by the “Associazione Teatro Guardassoni – *Ferdinando Ranuzzi*” more appropriate for their vocal typologies. **Furtherly, amongst those candidates will be selected the performers for the Opera and Concerts scheduled for the 2008/09. A discographic recording will follow.**
- Any complaint can be forwarded from 03/04/2008 to 05/04/2008.
- The Tribunal of Bologna is competent in settling any eventual controversy.

Lodging

- **Free of charge** overnight stay is available throughout the whole duration of the course and rehearsal period. **Arranged meals** are also available.
- Throughout the duration of the auditions it is also possible to benefit from special prices accommodation facilities.

Prizes (*)

All the winners will be proclaimed at the very end of the “FINALISTS’ GALA CONCERT”.

- PRIZES OFFERED BY THE SPONSORS
- THE TEATRO COMUNALE OF BOLOGNA CAN CALL THE FINALIST FOR AUDITION AND WILL CAN ENGAGE THEY.
- THE ACCADEMIA INTERNAZIONALE DELLA MUSICA OFFER A CONCERT AND, FOR SINGERS OF BAROQUE REPERTOIRE, A FREE MASTERCLASS WITH M. **ROBERTA INVERNIZZI**.
- THE CENTRO STUDI FARINELLI OFFER TO SINGERS OF BAROQUE MUSIC A CONCERT AND A SPECIAL PLATE. THIS PRIZE IS OFFERED WITH A SPECIAL ATTENTION TO VOICE OF SOPRANIST, CONTRALTIST OR COUNTERTENOR. It is up to the jury to cancel or to add any awarding prizes or scholarships.

(* For further information on the awards, please visit www.teatroguardassoni.com
For any information please visit. www.teatroguardassoni.com or call 0039 338 4310725. You can receive updated infos regarding the contest by writing to: robertapedrotti@hotmail.com or info@teatroguardassoni.com
